

PIANO/VOCAL/CHORDS

MADONNA AMERICAN LIFE



**PARENTAL
ADVISORY**
EXPLICIT CONTENT

MADONNA AMERICAN LIFE



www.madonna.com

Management: Caresse Henry
Caliente Management

Project Manager: Jeannette DeLisa
Book Art Layout: Martha L. Ramirez
Arrangements: Jackie Worth
Album Artwork © 2003 WARNER BROS. RECORDS
Photography: Craig McDean



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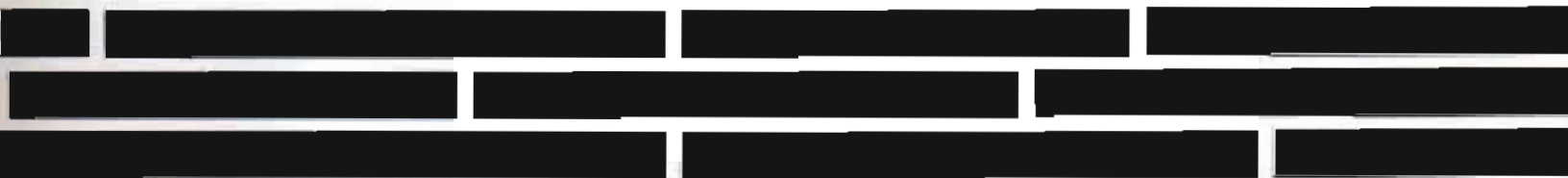


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AMERICAN LIFE

Words and Music by
MADONNA and MIRWAIS AHMADZAI

Moderately $\text{♩} = 102$

N.C.

Do I have to change_ my name?_ Will it get_ me far?_

mf

This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Do I have to change_ my name?_ Will it get_ me far?_". The piano part starts with a dynamic marking of *mf*.

Should I lose_ some weight?_ Am I gon - na be_ a star?_

This system contains the next two lines of the song. The vocal line continues with the lyrics: "Should I lose_ some weight?_ Am I gon - na be_ a star?_". The piano accompaniment continues with the same melodic and harmonic structure.

F#m



This system contains the instrumental introduction for the piano part. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The piano part is written in grand staff, showing a rhythmic pattern of eighth and sixteenth notes in both hands.

Verses 1 & 2:

1. I tried to be a boy. I tried to be a girl.
 2. So, I went in to a bar, look - ing for sym - path - y.

I tried to be a mess. I tried to be the best.
 a lit - tle com - pan - y. I tried to find a friend.

C#
 I guess I did it wrong. That's why I wrote this song.
 It's more eas - i - ly said. It's al - ways been the same.

B F#m
 This type of mod - ern life, is it for
 This type of mod - ern life is not for

me? This type of mod - ern life, is it for
 me. This type of mod - ern life is not for

1. free? 2. free. Chorus: A - mer - i - can life..

C#m F#m C#m

I live the A-mer - i - can dream. You

Bm C#m Bm

are the best thing I've seen. You are not just a dream..

Verse 3:



3. I tried to stay a - head. I tried to stay on top.

(A-mer-i-can life.)

I tried to play the part, but some - how I for - got

just what I did it for, and why I want - ed more.

This type of mod - ern life, is it for

me? This type_ of mod - ern life, is it___ for free?

Do I have to change_ my name?_ Will it get_ me far?_

Chorus:

Should I lose_ some weight?_ Am I gon-na be_ a star?_ A - mer - i - can life, -

C#m F#m C#m

I live the A-mer - i - can dream. You

Bm

C#m

Bm



are

the best thing I've seen.

You are

not just a dream.

(A-mer-i-can life.)

N.C.

(A - mer - i - can life.)

Verse 4:

F#m



4. I

tried to be a boy.

tried to be a girl.

— tried to be a mess, — tried to be the best, —

— tried to find a friend, — tried to stay a - head. —

— I tried to stay on top —

Do I have to change my name? — Will it get me far? —

Should I lose some weight?

Am I gonna be a star?

Ahh.

Ahh.

Ahh.

Ahh.

I'm

Rap:

drink-ing a soy lat-te, I get a dou-ble shot-é, it goes right through my bod-y and you know I'm sat-is-fied. I

drive my Mi-ni Coop-er and I'm feel-ing su-per-du-per. Yo, they tell me I'm a troop-er and you know I'm sat-is-fied. I do

yo-ga and pi-la-tes and the room is full of hot-ties so I'm check-ing out the bod-ies and you know I'm sat-is-fied. I'm

dig-ging on the i-so-top-es, this met-a-physic's sh** is dope, and if all this can give me hope, you know I'm sat-is-fied. I got a

law-yer and a man-a-ger, an a-gent and a chef. Three nan-nies, an as-sis-tant and a driv-er and a jet, a

train-er and a but-ler and a bod-y-guard or five, a gar-d'ner and a styl-ist. Do you think I'm sat-is-fied? I'd

like to ex-press my ex-treme point of view. I'm not a Chris-tian and I'm not a Jew. I'm

just liv-ing out the A-mer-i-can dream_ and I just re-al-ized that noth-ing is what it

seems.

Do I have to change_ my name?_ Am I gon-na be__ a star?_

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Do I have to change_ my name?_

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Repeat ad lib. and fade

This system contains the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

HOLLYWOOD

Words and Music by
MADONNA and MIRWAIS AHMADZAI

Moderately fast $J = 126$

Bm D/A G Em Bm D/A

Verses 1, 4, & 6:

G Em Bm D G Em

1.6. Ev - 'ry - bod - y comes to Hol - ly - wood...
4. I lost my mem - o - ry in Hol - ly - wood...

Bm D G Em Bm D

They wan - na make it in the neigh - bor - hood... They like the smell of it in
I've had a mil - lion vi - sions, bad and good... There's some - thing in the air in

G Em Bm D G Em

Hol - ly - wood...
 Hol - ly - wood...
 How could it hurt you when it looks so good? } Shine your
 I tried to leave it but I nev - er could. }

Chorus:

Bm D G Em Bm D

light now... This time it's got to be good...

G Em Bm D G Em

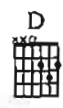
To Coda ⊕

You get it right now, yeah, 'cause you're in

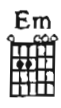
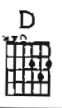
Verses 2 & 5:

Bm D G Em Bm D

Hol - ly - wood...
 { 2. There's some-thing in the air in
 5. There's some-thing in the air in



Hol - ly - wood... The sun is shin - ing like you knew_ it would...
 Hol - ly - wood... I've lost my rep - u - ta - tion, bad_ and good... }



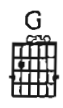
You're rid - ing in your car in Hol - ly - wood... You got the top down and it

1.

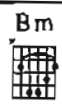
Verse 3:



N.C.



feels so_ good... 3. Ev - 'ry - bod - y comes to Hol - ly - wood...



They wan - na make it in the neigh - bor - hood... They like the smell of it in

G Em Bm D/A G Em NC.

Hol - ly - wood... How could it hurt you when it looks so good?...

2. G Em Bm D/A G F#7sus

feels so... good...

Bm D/A G F#7sus Bm D/A

Mu - sic sta - tions al - ways

G F#7sus Bm D/A G F#7sus

D.S. % at Coda

play the same... song. I'm bored with the con - cept of right and... wrong.

Coda Bm D G Em Bm D

Hol - ly - wood, 'cause you're in Hol - ly - wood, 'cause you're in Hol-ly-wood,

G Em Bm D G Em Bm D

in Hol-ly-wood, in Hol-ly-wood,

G Em Bm D G Em

in Hol - ly - wood. *Check it*

C#m E A F#m C#m E A F#m

out. *This bird has flown.*

Chorus:



Shine your light now.



This time it's got to be good... You get it



right now... yeah, 'cause you're in Hol - ly - wood... 'Cause you're in



Hol - ly - wood... 'cause you're in Hol - ly-wood, in



Hol - ly - wood,

in

Hol - ly - wood,



in Hol - ly - wood.

1.2.3.



Push the button. Don't push the button. Trip the station. Change the channel.

Repeat ad lib. and fade

4.



Trip the station. Change the channel.

I'M SO STUPID

Words and Music by
MADONNA and MIRWAIS AHMADZAI

Moderately fast $\text{♩} = 124$



'Cause I used to live_____

mf



in a fuz - zy dream,_____



and I want - ed to be_____

F#m

Em

F#m



like all the pret - ty peo -

Em

F#m

Em



ple. _____

F#m

N.C.

Em



1. I'm _____

Verse:

G

F#m

Em

G

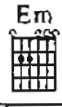
F#m



2. I'm so stu - pid 'cause I used to live
so stu - pid 'cause I used to live



in a fuz - zy dream,
in a ti - ny bub - ble,



and I used to be - lieve,
and I want - ed to be
like in the pret - ty pic - peo -
like all the pret - ty



tures
ple
that were all a - round me.
that were all a - round me.



To Coda I ⊕

But now I know for sure
But now I know for sure
that I was stu - pid.
that I was stu - pid,

Chorus:

F#m



Em



F#m



Please

don't try

Bm



Em



to tempt me

It was just greed

F#m



Bm



Em



and it won't

protect me

F#m



Bm



Don't want my dreams adding up

to noth-

Em

F#m



ing. I was just look - ing for,

Bm

Em

D.S. % at Coda 1

⊕ NC.

Coda 1

ev - 'ry - bod - y's look - ing for some - thing.

stu - pid - er than stu - pid.

Em

F#m

Bm



%% Chorus:

Stu - pid - er than stu - pid.

Please don't try

Bm

Em



to tempt me. It was just greed

F#m

Bm

Em



and it won't protect me.

F#m

Bm



Don't want my dreams adding up to noth-

Em

To Coda II ⊕

F#m



ing. I was just looking for.

Bm

Em

F#m

ev - 'ry - bod - y's look - ing for some - thing.

Em

F#m

Bm

Ev - 'ry - bod - y's look - ing for some - thing. Ev - 'ry - bod - y's
(4.) Ev - 'ry - bod - y. (Ev-'ry - bod -

1.2.3.

Em

4.

Em

D.S. %% al Coda II

Coda II

stu - pid, stu - pid. y.)

I was just look -

F#m

Bm

Em

ing for, ev - 'ry - bod - y's look - ing for some - thing.

LOVE PROFUSION

Moderately fast $\text{♩} = 120$

Words and Music by
MADONNA and MIRWAIS AHMADZAI

Verse:



1. There are too too no you man - y ques - tions. There is too man - y op - tions. There is no com - pre - hen - sion. There is you un - der my skin. I got



not one so - lu - tion. There is no re - sur - rec -
no con - so - la - tion. I have lost my il - lu -
real i - so - la - tion. There is so much dis - truc -
you un - der my skin. I got you un - der my



tion. There is so much con - fu - sion. And the love__
sions. What I want is an ex - plan - a - tion. And the love__
tion. What I want is a cel - e - bra - tion. And I know__
skin. I got you un - der my skin. And the love__

Chorus:

Bm

F#m

A



pro - fu - sion,	you make me feel,	you make me
pro - fu - sion,	you make me feel,	you make me
I can feel bad	when I get	in a bad
pro - fu - sion,	you make me feel,	you make me

E

Bm

F#m



know.	And the love	vi - bra - tion,	you make me
know.	And the love	di - rec - tion,	you make me
mood.	And the world	can look so sad.	On - ly
know.	And the love	in - ten - tion,	you make me

To Coda

1. E

2. E



feel,	you make it	shine._____	2. There are	shine._____	You make me
feel.	you make me				
you feel.	make me feel				
feel.	you make me				

To Next Strain | 3. E



feel. you make me shine, you make me feel. I got good. I got

Bridge:



you un - der my skin. I got you un - der my



skin. I got you un - der my skin. I got



D.S. %



D.S. % al Coda

you un - der my skin. 3. There is skin. (whispered:) I got

E
Coda

shine.— You make me feel, you make me shine, you make me feel. I got

Bm

F#m

you un - der my skin. I got

A

E

you un - der my skin. I got

Bm

F#m

you un - der my skin. I got

A 1. E 2. E

you un - der my skin. I got skin. And I know_

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for A, E (first ending), and E (second ending). The piano accompaniment is shown in two staves (treble and bass clef) with various chords and melodic lines.

Chorus:

Bm F#m

I can feel_ bad when I

Detailed description: This system contains the first line of the chorus. It features guitar chords Bm and F#m. The piano accompaniment continues with a steady bass line and chords.

A E Bm

get in a bad_ mood. And the world_ can look so_

Detailed description: This system contains the second line of the chorus. It features guitar chords A, E, and Bm. The piano accompaniment continues with a steady bass line and chords.

F#m A NC.

_ sad. On - ly you make me feel_ good.

Detailed description: This system contains the third line of the chorus. It features guitar chords F#m, A, and NC (No Chords). The piano accompaniment continues with a steady bass line and chords.

NOBODY KNOWS ME

Words and Music by
MADONNA and MIRWAIS AHMADZAI

Moderately fast $J = 120$

N.C.

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The dynamic is marked *mf*.

Verses 1 & 2:

1. I've bad not so man - y
2. I'm not that kind of

The first system of the verses shows the vocal melody and piano accompaniment. The lyrics are: "1. I've bad not so man - y / 2. I'm not that kind of". The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

lives since I was a child
guy. Some - times I feel shy.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "lives since I was a child / guy. Some - times I feel shy.". The piano accompaniment remains consistent with the previous system.

and I think re - al can - ize how clos - er man - y times I've
I think re - al can - ize fly how clos - er man - y times to the

The third system concludes the verses. The lyrics are: "and I think re - al can - ize how clos - er man - y times I've / I think re - al can - ize fly how clos - er man - y times to the". The piano accompaniment continues with the same rhythmic pattern.

1.

2.

died.
sky.

(*simile*)

No one's tell-ing you

how to live your life, but it's a set - up un - til you're fed up.

⌘ Verses 3, 4, & 5:

3. This world is not so kind. I feel
4.5. I, I sleep much bet-ter at night.

Peo - ple trap your mind. It's so hard to
 clos - er to the light. Now I'm gon - na

This system contains the first three measures of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Peo - ple trap your mind. It's so hard to clos - er to the light. Now I'm gon - na".

To Coda \oplus 1.

find _____ some-one to ad - mire.
 try _____ to im-prove my

This system contains the first ending of the Coda section, measures 4-6. The lyrics are: "find _____ some-one to ad - mire. try _____ to im-prove my".

2.

life. _____

This system contains the second ending of the Coda section, measures 7-9. The lyrics are: "life. _____".

No one's tell - ing you how to live your life, but it's a
 No one's tell - ing me how to live my life, but it's a

This system contains the final two measures of the Coda section, measures 10-11. The lyrics are: "No one's tell - ing you how to live your life, but it's a No one's tell - ing me how to live my life, but it's a".

set - up un - til you're fed up. }
 set - up and I'm just fed up. }

It's no good when you're

mis - un - der - stood, but why should I care what the world thinks of me? Won't let a

1.

strang - er give me a so - cial dis - ease. No - bod - y knows.

Chorus:

me, no - bod - y knows me, no - bod - y knows.

me like you know me. No - bod - y knows

me, no - bod - y knows me, no - bod - y knows

me like you know me. so - cial dis - ease.

12.

I don't want no lies. I don't watch T V. I don't waste my time, won't

read a mag - a - zine. I don't want_ no lies. I don't watch_ T V.

D.S. al Coda

Coda

I don't waste_ my time, won't read a mag - a - zine.

life.

Chorus:

No - bod - y. no - bod - y. no - bod - y. no - bod - y knows_ me. no - bod - y knows_

_ me, no - bod - y knows_ me like you know me. No - bod - y knows_

— me, no-bod-y knows_ me, no-bod-y knows_ me like you
 It's no fun_ but the dam - age is done._ Don't want your

know me_ like you know me_ like you know me_ like you
 so - cial dis - ease._

know me_ Don't like you know me_ No - bod - y knows_
 want your so - cial dis - ease._

me, no-bod - y knows_ me, no-bod - y knows_
 I don't want_ no lies, I don't watch_ T V,

me
I don't waste my time, like you know me. No-bod - y knows.
won't read a mag - a zine.

me,
I don't want no lies, no-bod - y knows me, no-bod - y knows.
I don't watch T V.

me...
I don't waste my time, don't want your so - cial dis - ease.
won't read a mag - a zine.

Repeat ad lib. and fade

NOTHING FAILS

Words and Music by
MADONNA, JEM GRIFFITHS
and GUY SIGSWORTH

Moderately slow $\text{♩} = 92$



1. I'm in

mf

Verse:



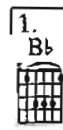
love with you, you sil-ly thing, An-y-one can see.
take all this, take it a-way. I'd still have it all.



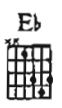
'cause I've climbed the tree of life, you sil-ly thing?
and that is why



no Just take it from me. It was not a chance meet - ing
long - er scared if I fall. When I get lost in space, I can re -



feel my heart beat - ing. You're the one.
turn to this place, 'cause you're the one.




2. You could Noth - ing fails. —

F

E \flat

B \flat



No more fears. Noth - ing fails. You washed a - way my tears.

Gm

F

E \flat



To Coda

Noth - ing fails. No more fears. Noth - ing fails.

Bridge:

B \flat

Gm

F



Noth - ing fails. I'm not re - li - gious, but I feel so moved,

E \flat

B \flat

Gm



makes me wan - na pray, pray you'll al - ways be here. I'm not re - li - gious,



but I feel_ such love, makes me wan - na pray. When I get



lost in space, I can re - turn to this place, 'cause you're the one.



(add 2nd time:) I'm not re - li - gious, but I feel_ so moved.

E \flat

B \flat

but I feel so moved. Mm, I'm not re -
 Makes me wan - na pray, pray you'll al - ways be here. I'm not re - li - gious,

F

E \flat

B \flat

li but I feel such love. makes me wan - na pray.
 but I feel such love. makes me wan - na pray.

Gm

F

E \flat

(pray.) I'm not re - li - gious, but I feel so
 I'm not re - li - gious, but it makes me wan - na pray.

B \flat

Gm

F

moved. Mm, I'm not re - li - gious,
 I'm not re - li - gious, but it makes me wan - na

1. Eb 2. Bb

makes me wan - na pray. Makes me wan - na pray. Makes me wan - na...

Gm F Eb

Bb D.S. al Coda Coda Bb Gm

F Eb Bb Repeat ad lib. and fade

INTERVENTION

Words and Music by
MADONNA and MIRWAIS AHMADZAI

Moderately $\text{♩} = 112$

Gm Bb F Gm

mf

Verse:

Bb F

1. I got to save my ba - by be - cause he makes me cry...
2. Some-times it's such a plea - sure. Some-times I wan - na tear...

Gm Bb

it all down. I got to make him hap - py.
It's cas - y to be la - zy

F Gm

I got to teach him how to fly. I want to take him high-
and hard to go a way from the crowd. (2.3.) I know the road looks lone-

B \flat F Gm

er. ly, way up like a bird in the sky.
but that's just Sa - tan's game.

B \flat F

I got to clam him down now. I want to save his life.
And eith - er way, my ba - by, we'll nev - er be the same.

Chorus:
Gm Dm E \flat Cm

And I know that love will change us for -

F Dm E \flat

ev - er. And I know that love will

Cm F Dm

keep us to - geth - er. And I know I know.

E♭ Cm F Dm

there is noth - ing to fear. And I know that love.

E♭ Cm F Gm

To Coda ⊕

will take us a - way from here.

B♭ F 1. Gm 2. Gm

In the blink

Bridge:

Bb

F

of an eye ev - 'ry - thing — could change. Say hel - lo to your life. Now you're

Gm

Bb

liv - ing. This is it from now on. It's a brand — new day. — it was time

F

Gm

D.S. al Coda

Coda

F

to wake up from this dream. (From this dream.)

way — from

Dm

Eb

Cm

F *Repeat ad lib. and fade*

here.

X-STATIC PROCESS

Words and Music by
MADONNA and STUART PRICE

Moderately $\text{♩} = 104$



First system of musical notation. It features a guitar part with four chord diagrams: Am, C, G, and Am. Below the guitar part is a piano accompaniment consisting of a treble clef staff with a melody starting on a half note G4, and a bass clef staff with a bass line starting on a half note G2. The piano part is marked with a dynamic of *mf*.



Second system of musical notation. It features a guitar part with three chord diagrams: C, G, and Am. Below the guitar part is a piano accompaniment. The treble clef staff continues the melody from the first system, ending with a half note G4. The bass clef staff continues the bass line. The lyrics "I. I'm" are written at the end of the system.

Verse 1:



Verse 1 section of musical notation. It features a guitar part with four chord diagrams: C, G, Am, and C. Below the guitar part is a piano accompaniment. The treble clef staff contains the vocal melody with the lyrics "not my - self when you're a - round...". The bass clef staff contains the piano accompaniment.



I'm not my - self stand - ing in a crowd. —



I'm



not my - self and I don't know how. —



I'm not my - self, my - self right now. —



Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

Chorus:



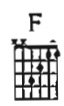
Musical notation for the first line of the chorus, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

Je - sus Christ, will you look at me? — Don't know who I'm sup -



Musical notation for the second line of the chorus, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

posed to be. — Don't real-ly know if I should give a damn... When



Musical notation for the third line of the chorus, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

you're a - round, — I don't know who I am.

Verses 2 & 3: *

Am  C  G  Am 

2. I'm not my - self when you go qui - et. I'm
not my - self when you're a - round. I'm



C  G  Am  C 

not my - self all a - lone at night. I'm not my - self, don't know
not my - self stand - ing in a crowd. I'm not my - self and I




G  Am  C  G 

who to call. I'm not my - self at all.
don't know how. I'm not my - self, my - self right now.
(On repeat, sing both: { Don't know what I be - lieve. }



Chorus:

F  C/E  G  Am  F  C/E 

Je - sus Christ, will you look at me? Don't know who I'm sup -



*On repeat, sing Verse 2 with Verse 3.



posed to be._____ { Don't real - ly know if I should give a damn... } When
 { Some - one say if I should give a damn... }



you're a - round._____ I don't know who I am._____

Bridge:



I al - ways wished that I _____ could find _____ some - one as



beau - ti - ful _____ as you. _____ But in the pro - cess I for - got _____



that I was spe-cial too._____

1. (Inst. solo ad lib...
2. I al - ways



wished that I_____ could find_____ some - one as tal - ent - ed_____ as you._____



But in the pro - cess, I for - got_____ that



I was just as good _____ as _____

...end solo) 3. I'm... you.

MOTHER AND FATHER

Words and Music by
MADONNA and MIRWAIS AHMADZAI

Moderately $\text{♩} = 106$

Dm C G Dm

mf

Verse:

C G Dm C G

1.3. There was a time_ I was hap - py in my life.
2. No - bod - y else_ would ev - er take the place of you.

Dm C G Dm

There was a time_ I be - lieved_ I'd live for - ev - er. There was a time_ that I
No - bod - y else_ could do the things that you could do._ No one else_ I guess, could

C G Dm C G

1. prayed to Je - sus Christ. There was a time_ I had a moth - er. It was nice.
hurt me like you did. I did - n't un - der - stand.

2.3.



Musical staff with treble clef and guitar accompaniment for the first system.

I was just a kid. } Oh, moth-er, why aren't you here with me?
moth - er. It was nice.

Musical staff with piano accompaniment for the first system.



Musical staff with treble clef and guitar accompaniment for the second system.

No one else saw the things that you could see. I'm try - ing

Musical staff with piano accompaniment for the second system.



Musical staff with treble clef and guitar accompaniment for the third system.

hard to dry my tears. Yes, Fa-ther, you know I'm not so free.

Musical staff with piano accompaniment for the third system.

Chorus:



Musical staff with treble clef and guitar accompaniment for the chorus.

I got to give it up, find some-one to love me. I got to let it go.

Musical staff with piano accompaniment for the chorus.

F Dm/F Am F Dm/F

find some-one that I___ can care_ for. I got to give it up,___ find some-one to love me.

To Coda ♪ 1. Am F Dm/F Dm7

I got to let it go,___ find some-one that I___ can care_ for.

C G Dm7 C G D.S. %

2. F Dm/F N.C.

find some-one that I___ can care_ for. My moth - er died when I was five and all I did was sit and cry. I

(hand clap)

cried and cried and cried all day un - til the neigh - bors went a - way. They

Am



Fmaj7



could - n't take my lone - li - ness. I could - n't take their phon - i - ness. My

Am



Fmaj7



fa - ther had to go to work. I used to think he was a jerk. I

Am



Fmaj7



did - n't know his heart was bro - ken, not an - oth - er word was spo - ken.



He be-came a shad - ow of the fa - ther I was dream - ing of. I



made a vow that I would nev - er need an - oth - er per - son, ev - er. Turned my heart in - to a cage, a vic - tim of a kind of rage.

N.C.

I got to give it up. I got to give it up.

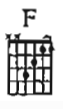
D.S. %% al Coda

I got to give it up. I got to give it up.

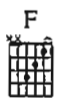
Coda



find some - one that I ___ can care ___ for. Find some - one that I ___ can care ___ for.



Find some - one that I ___ can care ___ for. I got to give it up. ___ I got to
I got to give it up. ___ I got to



give it up. ___ I got to give it up. ___ I got to give it up. ___
I got to let it go. ___



I got to give it up. ___ Oh, ___ moth - er.
I got to give it up. ___



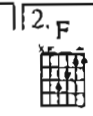
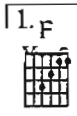
Oh, _____ fa - ther. I got to give it up. _____



_____ I got to give it up. _____



I got to give it up. _____ I got to give it up. _____



I got to give it up. _____ I got to give it up. _____

DIE ANOTHER DAY

Words and Music by
MADONNA and MIRWAIS AHMADZAI

Fast $J = 130$
N.C.



Musical notation for the first system, including vocal line and piano accompaniment.



Musical notation for the second system, including vocal line and piano accompaniment with hand claps.

Verses 1 & 3:



Musical notation for the verses, including vocal line with lyrics and piano accompaniment.

1. I'm gon-na wake up, yes and no. I'm gon-na kiss some part
 3. I'm gon-na a - void the cli - ché. I'm gon-na sus - pend my sen -

of. I'm gon-na keep this se - cret. I'm gon-na close my bod-y now.
 ses. I'm gon-na de - lay my plea - sure. I'm gon-na close my bod-y now.

B C#m B

I guess I'll die an-oth-er day. I guess I'll die an-oth-er day.

C#m B C#m B

To Coda

I guess I'll die an-oth-er day. I guess I'll die an-oth-er day.

Chorus:
C#m

guess I'll die an-oth-er day. An-oth-er day. I guess I'll die an-oth-er day. An-oth-er day.

guess I'll die an-oth-er day. An-oth-er day. I guess I'll die an-oth-er day. *(Spoken:) Sigmund Freud,*

analyse this, analyse this, analyse this...

Verse 2:

2. I'm gon-na break the cy - cle. I'm gon-na shake up the sys -

tem. I'm gon-na de - stroy my e - go. I'm gon-na close my bod-y now.

Bridge:

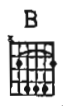
I think I'll find an - oth - er way. There's so much more to know...
 For ev - ry sin, I'll have to pay. A time to work, a time to play.

I guess I'll die an - oth - er day. It's not my time to go...
 I think I'll find an - oth - er way. It's not my time to go...

D.S. $\%$ al Coda

1.

\oplus Coda



die an - oth - er day. I think I'll find an - oth - er way.



There's so much more to know. — I guess I'll die an - oth - er day.



N.C.

It's not my time to go. — (laugh)

(hand clap)

I need to lay down.



I guess I'll die an - oth - er day. — I guess I'll die an - oth - er day. —

I guess I'll die another day. I guess I'll die another day.

An-oth-er day. An-oth-er day. An-oth-er day. An-oth-er day.

An-oth-er day. An-oth-er day. An-oth-er day.

Repeat ad lib. and fade

EASY RIDE

Words and Music by
MADONNA and MONTE PITTMAN

Moderately slow $\text{♩} = 88$

N.C.

Verse:

1. I want the good life, but I don't.
2. 3. See additional lyrics

Am

E

— want_ an eas - y ride.---

G

F

What I want_ is to work_ for it.---

G

F

feel the blood_ and sweat_ on my fin - ger - tips. That's what.

1.

E

Am

— I want_ for_ me.---

2. 3.
E

NC.



— I want. I go

Chorus:



'round and 'round, just like a cir - cle. I can see a clear -



er pic - ture. When I touch the ground, I come full cir - cle to



— my place, and I am home. I am home.



Musical notation for the first system, including treble and bass clefs and piano accompaniment.

2.
F



3.
F



home. I am home. I go home. I am

Musical notation for the second system, including treble and bass clefs and piano accompaniment.

A m



home.

Musical notation for the third system, including treble and bass clefs and piano accompaniment.

A m



G



'round and 'round, just...
(2nd time only)

Musical notation for the fourth system, including treble and bass clefs and piano accompaniment.

Am G Fmaj7

(1st time only) I go

Am G

'Round and 'round, just...
(1st time only)

Am G 1. Am Am/G

2. Fmaj7 Am

freely

Verse 2:

I want to know everything.
 Maybe someday I will.
 What I want is to find my place.
 Breathe the air and feel the sun on my children's face.
 That's what I want.
 (To Chorus:)

Verse 3:

I want to let go of all disappointment
 That's waiting for me.
 What I want is to live forever,
 Not defined by time and space; it's a lonely place.
 That's what I want.
 (To Chorus:)



AMERICAN LIFE

HOLLYWOOD



I'M SO STUPID

LOVE PROFUSION



NOBODY KNOWS ME

NOTHING FAILS



INTERVENTION

X-STATIC PROCESS



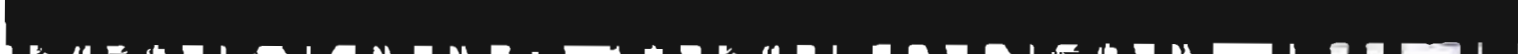
MOTHER AND FATHER



DIE ANOTHER DAY [FROM THE MGM MOTION PICTURE DIE ANOTHER DAY]



EASY RIDE



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